

EXHIBITION «Stairway 2 Heaven» has global and personal messages. The global one calls up to dialogue between civilizations and cultures. Illustrating the way to conciliate two modes of consciousness: human local, refers to “the normal, everyday experience of consensus reality” and global, refers to states which aim towards wholeness and the totality of existence.

In the last few years, it has become increasingly clear that humanity is facing a crisis of unprecedented proportions. Modern science has developed effective measures that could solve most of the urgent problems in today’s world — combat the majority of diseases, eliminate hunger and poverty, reduce the amount of industrial waste, and replace destructive fossil fuels by renewable sources of clean energy. The problems that stand in the way are not of economical or technological nature. The deepest sources of the global crisis lie inside the human personality and reflect the level of consciousness evolution of our species.

Exhibiting photos are not about Tibet only, illustrating the personal way of author to global consensus and deep natural feeling of implicit order. The sacred mountains, lakes and monasteries of Tibet giving visual sense of implicit Bonum in explicit reality.